

The Ragtime Dance

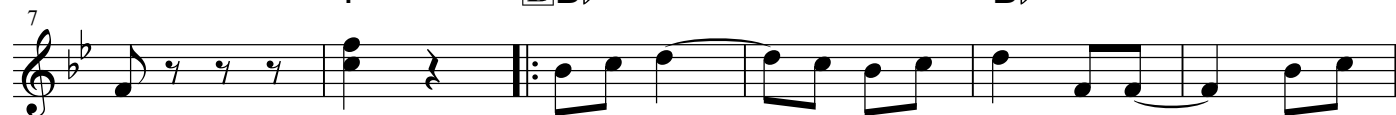
Key: B♭ → A♭

作曲: Scott Joplin

♩ = 160 A



F B♭ B♭



B♭ B♭/B Cm F7 F7



F7 Cm C#dim B♭



B♭ B♭ B♭



E♭ C#dim/E B♭/F G7



C F B♭ CE♭ A♭



E♭ Cm Fm Cm



B♭7 E♭ B♭/F C F B♭



E♭ A♭ E♭ Cm



The Ragtim Dance

62 Fm Cm A^b C

68 B b 7 1. E^b B b E^b B b 2.

75 D^b B b 7 E^b

82 B b 7 E^b

88 C \sharp dim B b 7

94 E^b A^b

100 C B b 7 1. E^b B b

107 2. E^b E Absus4 A^b

113 A^b Stamp \rightarrow B B

119 E^b B7 E^b A^b E^b

125 F

The Ragtim Dance

130

136

142

148

154

160

$G^{E\flat/B\flat}$

$E\flat/A$ $A\flat$ $E\flat/G$ $E\flat$ F

$B\flat$ $E\flat/B\flat$ $E\flat/A$ $A\flat$ $E\flat/G$ $E\flat$

$B\flat$ $E\flat$ $A\flat$ $E\flat/G$ $B\flat$

$B\flat 7$ $E\flat$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music. The first staff (measures 130-135) begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The second staff (measures 136-141) includes a repeat sign and a chord box containing $G^{E\flat/B\flat}$. The third staff (measures 142-147) has chords $E\flat/A$, $A\flat$, $E\flat/G$, $E\flat$, and F above it. The fourth staff (measures 148-153) has chords $B\flat$, $E\flat/B\flat$, $E\flat/A$, $A\flat$, $E\flat/G$, and $E\flat$ above it. The fifth staff (measures 154-159) has chords $B\flat$, $E\flat$, $A\flat$, $E\flat/G$, and $B\flat$ above it, and includes a repeat sign. The sixth staff (measures 160-165) has chords $B\flat 7$ and $E\flat$ above it. The piece concludes with a double bar line.